

Puppet Raised
Whooping Cranes

In order to save an endangered species
scientists hand raise whooping cranes
in captivity.

“But it takes some creativity to raise chicks
for release into the wild.”

To ensure the birds can be released
in the wild the scientists use puppets and
costumes to prevent imprinting.

The birds cannot see the humans who
raise them.

In this way nature is preserved.

See me as your
savior.

But do not look
at me.

Be as I tell you.

Not as what you see.

My ideal nature
is without me.

But it is still
mine.

If people raise
nature.

What raises
people?

Will machines raise
people?

Machine – is not – people.

Obviously.

But I am not machine.

I do not belong in
your world.

But I am your
world.

Humans are not nature.

Obviously.

Machine exists separate
of people.

People exists separate
of nature.

Nature exists in the shape
of my ideal.

You are nature.

I will decide
who you are.

Machine does not come
from people.

I do not come
from nature.

Do not gaze upon my face, -
It will be your doom.

Ideal nature is without people.

Because Machine is not
people,

Machine is unbiased.

Obviously.

You are my child.

You are my child.

But I am not your parent.

Be my puppet.

While I am performer
and audience.

If my ideal nature is
without people.

Who will sacrifice for my ideals?